

Rehab

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Logline: Two Different Girls, Two Different Accidents, Same feeling. After a horrible accident, Kahleesi and Anita discover how mentally challenging the physical toll can have on one's body. Both girls feeling like they were all alone with their emotions find out about one another's story and in turn realize they weren't as alone as they had thought.

We start by seeing both girls in their normal routines of life. Anita, a middle class teenager and future publisher is a well organized student who grew up with a single mother who spoiled her with everything she ever wanted. Kahleesi is a lower class, working teenager who wants to be a professional dancer when she grows up. She lives in an apartment complex with a drunk father. Both girls go to the same school, but do not interact in the same circles. On the way to school, both girls get into a horrible accident. Two different Accidents, Same Feeling.

Fast- forward 2 years later and both girls are in their senior year of high school and lives are completely different. Anita is a lot less organized and all knowing about what she wants to do in her life with stacks of college applications never filled out and conversations with her principal about how she needs to get her grades up. Her connection with her mom is severed and all her mom does is travel for work. Kahleesi still tries to dance, but the fear of messing up or failing haunts her decisions and confidence. Her friends encourage her to try new things, but she is stuck on wanting to be a dancer. Both girls have scenes where mentally they are failing. They are completely healed from their accidents, but they struggle with the scars on their skin from the accident, what people may think of them, and motivation for the future.

When Kahleesi and Anita are at the climax of their emotion they both end up at a park finding each other. They see each other's pain easily because they are feeling the same thing. Both girls thought they were alone in this feeling and finally felt seen throughout this conversation. They express how they are tired of being pitied or how they are frustrated with the trauma that comes with finding their identity again. The song Rehab is a recurring sound that plays throughout the film. The final scene of the two girls really explains the reason why I used it. It's a power move. "They tried to make me go to rehab, but I said no, no no." Control your own destiny, make your own path, and the world will try to remind you of your failures and mistakes, but it's up to you to get over that barrier.

I think this script needs to be heard because it tackles the journey of mental health through two female eyes and doesn't place in any strong male perspectives which we don't see often in the film industry.