

The Worst

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Logline: Erica grew up in a jungle filled with the horrors of a black woman. Erica doesn't know she is living her worst nightmare till May opens her eyes. May is from another dimension and helps Erica to escape the Mistress.

Erica lives in a jungle that looks exactly like a horror movie. This is the only place she has ever known, so to her this is normal. She chops off long vines of nappy hair with her machete, can't sing and bathe without being scorched by liquid, and she has to be on the lookout for the Mistress at all times. The Mistress is her boss that controls how she lives. At the end of the day, when she is eating in her cave, a portal appears. This is where we meet May.

May is from another dimension, that you can most likely assume is similar to our modern day world. She is the opposite of Erica, wearing baggy jeans and a shirt, she is whiny and doesn't have the warrior like personality that Erica does. May knows she is not supposed to be there and immediately starts panicking, but the bigger problem was Erica's. The Mistress would most likely kill May and Erica if she found out that May was here. Erica needed to get her out of her fast.

While trying to figure out how the portal opened. May explains to Erica how people like them, black girls, shouldn't enjoy living in a place like this. Places where they stifle who we are, by saying that our hair nappy is bad, or that if we listen to rap music were ghetto or that if we get angry, no guy will ever want us and we would die alone. These battles we face shouldn't have to be the norm. A script like this is important to every young and old black girl because it reminds us to not give up the fight. Erica needed someone to tell her that things shouldn't be happening and she was able to bring purpose to herself again. She was willing to protect May from this nightmare and in turn get herself out of it.

Eventually through backtracking and realizing that Black girl Joy was the key to leaving this hell hole, they opened up the portal and both Erica and May were able to leave that dimension and have a clean slate in a new one. Scripts like this put black women at the forefront and address common emotions and situations with a sci-fi atmosphere.